

The Lawrentian

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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER

Friday, November 6, 1987

Greek study seeks 'standard of expectation'

By Ann Spellman
and Laura Pereira
Lawrentian staff

All Greek organizations must submit detailed reports for evaluation by the administration by November 15.

The evaluation committee selection process began September 28, 1987. Beginning January 18, 1988 the first set of evaluations will start and they will conclude with a final report May 16, 1988.

The committee consists of one administrator, two faculty members, one Greek alumnus, three students, one of which is Greek, independent and one either independent or Greek.

Sigma Alpha Iota and Sinfonia are not included in

the evaluation.

"There has never been an evaluation in at least 18 years. In the recent past, the administration has not paid much attention to the Greek system," said Charles Lauter, Dean of Students.

Fraternity and sorority representatives gathered on May 4, 1987 with administrators to draft the form of the actual evaluation report.

Each Greek organization is asked to write a report addressing such categories as "intellectual development, membership recruitment, financial management, social program, ritual, and membership involvement" as stated in the evaluation form.

"The evaluation process is as much of a learning

process as it is an actual diagnosis of difficulties within the Greek system," explained Lauter.

According to Lauter, the Associated Colleges of the Midwest and Great Lakes College Association schools are "not even at the point we are in terms of their Greek systems. They would never dream of asking their Greek organizations to participate in such an evaluation.

"Initially, Greek members were uncomfortable with the idea of an evaluation. Since then they have realized this is not calculated to do anyone in. The evaluation is an opportunity for learning and identifying problems the administration and Greek system

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Outagamie Museum sponsors Weekend

By Erica Langhus
Lawrentian staff

To promote the Outagamie Museum as an educational resource, the Outagamie County Historical Society is sponsoring Lawrence Weekend November 6, 7, and 8, at the museum, located on College Avenue near the edge of campus.

The reason for sponsoring Lawrence Weekend, according to McKinney, is to make students aware of the quality and proximity of the museum.

"Appleton has a pretty rich history that's very interesting when you find out about it," McKinney said.

Currently at the museum, the exhibit is entitled



The Outagamie Museum David Faber photo

Age 21 drinking age forces re-evaluation Role of Union, Viking Room explored

By Ann Spellman
and Laura Pereira
Lawrentian staff

The 21-year-old drinking age may have a structural effect on the Lawrence campus in the near future.

Specifically, the Viking Room space will be evalu-

ated in addition to the Memorial Union as a whole.

"Up to this point, the Union has served the campus very well. Right now, I am not convinced we are getting maximum usage of the space. There is too much space devoted to the Viking Room," said Charles

Lauter, Dean of Students.

A committee will be organized to evaluate the use of space in the Union. "The real challenge facing that committee will be trying to address short term solutions without precluding long-term options," said Lauter.

"We need short term solutions for the problems facing the Viking Room because next year only a quarter of the student population will be able to use the bar," explained Lauter.

Possible options in reutilizing the Viking Room space are "moving the beer service to the grill counter, building a staircase from the grill to the coffeehouse to maintain the grill atmosphere and relocating the coffeehouse to Sage basement.

"These are just possible ideas for solutions. We may also investigate different licensing for the Viking Room," said Lauter.

Jim Lahti, junior, suggested "I would like to maintain the grill atmosphere and keep it non-alcoholic. Perhaps the use of

Please see page 8, column 4

For both students and faculty with a Lawrence University ID, admission will be half price.

"It's common that people don't know we're up and running," said Phoebe McKinney, spokesperson for the Outagamie Museum. "I think a lot of Lawrence students haven't been over here."

"Tools of Change", focusing on agriculture, lumbering, papermaking, and other major industries in the area.

According to McKinney, a tool is "anything that is used to perform" including such exhibits as a jukebox, a typewriter, and overalls.

Please see page 8, column 3

Committee hopes to educate campus

By Karen Haake
Lawrentian staff

The problems created by underage drinking at Lawrence continue to plague students and administrators alike. The Alcohol and Drug Education Committee, ADEC, is a campus-wide organization dedicated to addressing the many issues created by substance abuse.

The ADEC is guided by Chris Frantz, Associate Dean of Students, Rhonda Seiler, Sage Head Resident, and a student chairperson to be named later.

The members of the committee include a representative elected from each dorm as well as any stu-

dents with an interest in promoting alcohol and drug awareness at Lawrence.

The committee realizes alcohol and drugs are an undeniable part of our culture. Acting upon this premise, ADEC chooses to focus on various ways of encouraging responsibility and action in fighting substance abuse.

Last year, the committee concentrated on forming policies relating to drinking and drugs on campus. This year, they hope to do more active education and programming within the Lawrence community.

Some innovative ideas were exchanged at a brain-

Please see page 3 column 3

Freshman tutoring program Writing Lab offers expanded role

By Mark Niquette
Lawrentian Staff

The sweeping changes which accompanied the restructuring of Freshman Studies for the 1987-88 school year have touched many aspects of the University, including the Lawrence University Writing Lab.

A Freshman Studies Tutoring Program was added this year, to work directly with freshman students' writing skills during the two terms of Freshman Studies.

The program was added in response to a recommendation of the faculty committee studying the

reorganization last spring. Thirteen Lawrence Writing Lab tutors are currently fostering writing skills with 17 students in Freshman Studies.

The Studies committee wanted the Writing Lab to be more involved with writing during the Freshman Studies sequence, a proposal which both pleased and challenged Writing Lab Director Linda Stanley.

"I thought it was a great that the faculty looked to the Writing Lab in their study, and that we would be able to serve freshmen in a way we haven't before," said Stanley, who organized the Writing Lab in 1982 and

Please see page 4, column 1

WEEKEND WEATHER: Cool Friday night, 23°; Saturday, cloudy, 47°; Sunday, showers likely, 52°

Nov. 17 Convocation Former congressman to speak

Henry Reuss, former member of the U.S. House of Representatives, will speak at a Lawrence University convocation on Tuesday, November 17 at 11:10 a.m. in the Memorial Chapel.

There will be a question and answer session with Reuss from 1:30-2:15 p.m. in Main Hall, room 109.

Reuss, who retired from his position as Wisconsin's 5th District (Milwaukee) representative in January, 1983, will discuss "Our Constitutional Government: Can It Resolve Deadlocks?"

After graduating from Cornell University and Harvard Law School, Reuss practiced law in Milwaukee, then served as Assistant General Counsel of the Office of Price Administration. He also served as Deputy General Counsel of the Marshall Plan and as director of the Milwaukee school Board before winning a Congressional seat in 1954.

While a member of Congress, Reuss was chairman of the House Committee on Banking, Finance, and Urban Affairs (1975-81) and of the Joint Economic Committee (1981-82). He played major roles in the establishment of the Peace Corps and in the passage of

the Mass Transit Research Act, the Federal Reserve Reform Act, and the Financial Institutions Deregulation Act.

Reuss's other Congressional interests and priorities have been the environment, the international economy, and Milwaukee's physical development. His legislative successes in these areas include the Ice Age National Scientific Reserve, the Wolf River Scenic Waterway, a new federal

office building in Milwaukee, and rehabilitation of historic landmarks.

Currently Reuss is a trustee of the Enterprise Foundation, director of the Committee on the Constitutional System, and a director of Former members of Congress. He is also a member of the American Academy of Arts and Sciences and the Wisconsin Academy of Science, Arts and Letters.



Composition is focus

Composer Michael Torke will present a lecture on his music and compositional process Thursday, November 12, at 11:10 a.m. in Harper Hall, Music-Drama Center on the Lawrence campus.

A native of Wauwatosa and a graduate of the Eastman School of Music in Rochester, N.Y., Torke has received considerable attention as a composer of rising importance. In March 1986, he was one of 22 artists and scholars to win the Prix de Rome, which allowed him to spend

11 months studying at the American Academy in Rome.

Torke's visit to Lawrence precedes a performance of his "Verdant Music" by the Lawrence Symphony Orchestra on November 22. The piece, commissioned by the Robert E. Gard Wisconsin Idea Foundation, was premiered by Lukas Foss and the Milwaukee Symphony Orchestra in November, 1986. Torke's visit is made possible by a grant from the ANR Pipeline Foundation through the Gard Foundation.

Nuclear weapons lecture slated at Lawrence

Dorit Noether will present a lecture titled "Nuclear Weapons: Technology and Consequences" at a meeting of the American Chemical Society's Northeast Wisconsin Section Tuesday, November 10, at 6:30 p.m. in Youngchild Hall, room 161, on the Lawrence campus.

Noether will discuss the technology of weaponry,

the nature of weapon modernizations, the benefits and costs of continued testing, and the effects of nuclear explosions.

Noether, who earned a B.S. from Radcliffe College, an M.S. from Columbia University, and a Ph.D. from Rutgers, is a national tour speaker for the American Chemical Society.

Announcement:

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Greek study seeks

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needs to address," Lauter said.

Although there have been few objections to the evaluation from the Greek system, fraternities and sororities found that there was a lot of work involved in the process.

"The evaluation has been an incredible amount of work. Even though we submit similar reports annually to our national fraternity, the reports must be expounded upon and revised in order for the administration to understand what goes on within our chapter," said Angie Bauer, president of Kappa Kappa Gamma.

Overall, it seems the reaction of the Greek system to the evaluation is fairly positive, right now.

"We do most of the reports for our national offices. The administration is looking for ways to help the Greek system," said Bob Countryman, president of Delta Tau Delta. "In the future, however, we would not be pleased if the evaluations were used as a means of getting rid of the Greek system."

Michael FitzSimons, president of the Interfraternity Council, said "The evaluation will benefit the Greeks just as the administration hopes. It will target weaknesses that can be improved. Any fear of the

evaluation is unnecessary and unwarranted."

"The administration is not trying to hurt the Greek system. The exchange of information is positive. A barrier might only arise if they seek information we simply cannot give them due to national regulations," commented Kris Lappen, president of Delta Gamma.

The fact that the contents are kept between the administration and the Greek system is the only negative aspect "because the rest of the campus should be aware of what goes on. Originally, Greek members were scared that the evaluation would be a witchhunt, but now members are less concerned about the process," explained Lou Boldt, president of Phi Delta Theta.

Bob Thomas, president of Phi Kappa Tau, believes the evaluation may "bridge the gap between the Greek system and the university. Some people may open their eyes to see how the fraternities feel."

With the final report in May 1988, Lauter hopes that "standards of expectation can be established and the Greek system can fulfill its potential."

Specific needs of the Greek system Lauter sees are that "Fraternities and sororities need to develop a

bonding with Lawrence and participate in more service projects."

Kathi Andrew, president of Kappa Alpha Theta, said, "The administration will find that we are doing everything we are supposed to do in terms of service projects and scholarship. The evaluation has given us a lot of ideas of how to expand our offices. It will keep the Greek system on track from now on."

The Panhellenic and Interfraternity Councils will act as intermediaries between the evaluation committee and Greek system.

"The evaluation will be helpful because it will show that sororities and fraternities are involved in more than parties," commented Sarah Ruf, president of the Panhellenic Council.

Upon analysis of the evaluation committee's final report, if a Greek organization is thought to be not complying with the university's standards of expectation, "they will be asked to improve and we will offer help. If after a certain period of time, the group still does not comply, we will then issue proper sanctions. The important point of the evaluation process is that it is a learning process for both the administration and Greek system," concluded Lauter.



The Viking Room

David Faber photo

Committee

continued from page 1

storming session held earlier this week. Educationally, the committee discussed the prospect of bringing a program sponsored by Anheuser-Busch to campus.

This is a seminar designed to inform those who may be serving alcohol of the basic facts concerning drinking. Also available are programs known as "Alcohol Assessments." These provide an evaluation of the actual alcohol situation on campus from an objective point of view.

Socially, ADEC members recognize that there are many students who choose not to drink. The problem lies in uniting the students before they begin to feel

isolated and pressured to drink.

To address this problem, the committee discussed the possibility of forming a group responsible for organizing events without alcohol.

Another project the committee is exploring is Alcohol Awareness Week. This would involve speakers, panel discussion and perhaps a demonstration simulating the effects of alcohol.

ADEC also believes there exists a need for a Peer Intervention/Peer Support group on campus for those who may have or have experienced an alcohol or drug related problem.

Wind Ensemble, band concert set for Sunday

The Lawrence University Wind Ensemble and Symphonic Band, under the direction of Nicholas Keelan, will perform in concert Sunday, November 8, at 3:00 p.m. in the Lawrence Chapel.

The Symphonic Band will perform "Fanfare-March" by Roger Nixon, "Fantasies on a Theme by Haydn" by

Norman Dello Jolo, and "Aspen Jubilee" by Ron Nelson.

The Wind Ensemble will complete the program after intermission with Kurt Weill's "Little Threepenny Music," "Lincolnshire Posy" by Percy Grainger, and "Rolling Thunder" by Henry Fillmore.

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Writing Lab offers expanded role

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has guided it to the present day. "But it also meant we had bring a lot more tutors into the Writing Lab to accommodate the increased numbers of students who would be seeking help."

Stanley followed several different strategies for finding additional students who were qualified to work in the Writing Lab.

In addition to the student recommendations which the entire faculty submits annually, Stanley also interviewed all of the Freshman Studies instructors last year to solicit the names of their best writers.

The Writing Lab had not encouraged freshmen to apply in the past, but Stanley kept track of recommended freshmen throughout the year and encouraged qualified freshmen to apply at the end of the year.

The result has been a doubling of the Writing Lab tutoring staff, which helped make the Freshman Studies Tutoring Program a reality.

The faculty committee recommended that a tutor be assigned to each of the 23 Freshman Studies sections, but because not enough tutors were available to accommodate such a proposal, Stanley assigned seven students to specific sections, and maintains a "pool" of six other students from which to draw.

"We feel that with this set-up, we are able to serve the greatest amount of students most effectively," Stanley said. "In the past, we did not encourage freshman students to come to the Writing Lab during

their first term for help so the Freshman Studies professors could work with the students' writing. But now we are able to work with the professors to help."

Julia Schultz, who headed the Writing Lab in 1984 when Stanley spent a year at the Lawrence London Center, was selected earlier this summer to coordinate the program.

Her duties involve organizing and supervising the tutorial sessions, and recruiting new tutors for the program. She will also be expected to complete a detailed evaluation of the new program, to be submitted to the Lawrence administration for review.

"I got a good feeling for the Writing Lab when I served as Director in '85, so I was very pleased to come back," said Schultz, who lives in

"I think this program and the Writing Lab is a very efficient way for the University to fulfill its commitment to helping students...many students come here with no experience at all with writing essays, and we can help."

"I think there is a real need for our services," she said. "To me, it makes more sense to help a student with writing during his first two terms of freshman year, rather than closer to graduation."

Schultz said she was very pleased with the response thus far to the new program, and she anticipates even more students will be willing to take advantage of the program in the future.

have to learn good writing skills, and they find that those skills are very important. We can help these students as well."

Stanley said the response to the new program from the faculty has been encouraging. Every professor with a tutor assigned to his or her section has referred students to the program, and that 11 of the 23 Freshman Studies professors have responded to the program thus far.

"Every tutor now has at least one student to work with, and some tutors have two students," she said.

Stanley said the Lawrence University Writing Lab has "grown steadily" since it was instituted as part of the College Methods Lab, which offered tutoring in specific disciplines.

When the CML was directed back into the individual departments on campus, the number of students seeking help in the Writing Lab has increased steadily each year.

"An important part of our growth has been the support of the faculty," Stanley explained. "Their recommendations for prospective tutors have helped me find good peer tutors. Also, some faculty have taken very active roles in

the tutoring process, from providing helpful advice to our tutors about particular students to holding a conference with the student and tutor.

"That is a very beneficial and effective operation for improving writing skills."

Any student may seek assistance from the Lawrence Writing Lab for all kinds of writing needs, simply by phoning the lab or stopping from 9 a.m. to 6

p.m. on Monday through Thursday.

After the appropriate arrangements have been made with the student's professor, who provides the Lab his consent to work with a student and permission to work with assigned projects, a one-on-one tutorial arrangement is set up with a Writing Lab tutor.

Tutoring sessions may be scheduled once a week or as often as the students involved deem necessary, and may extend into subsequent terms — as long as a student feels he or she wants help in becoming a better writer.

The students involved in the Freshman Studies Tutoring Program this term are Angela Bauer, Kristina Bross, Anne Clark, Tom Doyle, Cindy Gibas, Jennifer Herek, Kris Howard, Dana Krueger, Liz Leheldt, Jeff Peters, Janean Schaefer, David Strauss, and Amy Vorpahl.

Students who tutor on the regular Writing Lab staff include: Diane Jeske, Kristin Kusmierek, Marilyn Matiski, Dan McCully, Emily Park, Peter Sattler, Sarah Springer, and Jennifer Wilkinson.



Dave Strass (left) and Anne Clark lounge at a Writing Lab training session earlier this fall at Bjorklund.

Appleton. "I was very pleased that Lawrence had decided to help freshmen."

Schultz earned her Bachelor's degree in English from Western Illinois College, and has taught composition for 12 years in the Chicago and Appleton areas. She also spent a year teaching in an English Language School in Brazil, South America.

"I think this program and the Writing Lab is a very efficient way for the University to fulfill its commitment to helping students," she said. "Many students come here with no experience at all with writing essays, and we can help them get started."

"Also, many math and science majors think in high school that they don't

O'Kelly's Pub and Provision enjoys life Downtown

By Steve Siegel
Lawrentian Staff

Lawrence students have seen many establishments come and go over the years at 321 E. College Avenue, right next to campus.

The current senior class has seen four, an average of one per year.

Good Company, a popular eatery, Tequila Jake's, a Mexican restaurant, East Side Station, a short-lived bar, and now O'Kelly's Pub and Provision have all been recorded as having been located there.

Not that the place is a bad location.

The restaurants located there have generally done quite well, and many, in-

cluding those which were there before the present Lawrence students remember, have moved on to bigger and better things.

Barbara Kelly, who is, with her husband Dan, the new proprietor of the two-month old O'Kelly's, says they have no plans to leave their current location.

"This place is nice; it's cozy," she says. "It's just what we wanted."

The Kellys have always enjoyed the restaurant business, which has taken them from Eau Claire, WI to Davenport, Iowa, and now to Appleton, with several stops in between.

Previous efforts have sported some creative names, including the

Boar's Head Chain in Illinois.

O'Kelly's, in contrast, is a simple name. It refers to the original family surname on Dan Kelly's side of the family.

Kelly's Irish roots are also indicated in the green

"People rave about our fries," says Barbara Kelly. "You get a lot. We don't skimp."

O'Kelly's sign which hangs over the entrance, but it's clear they don't want to go over board on the Irish paraphernalia.

"There won't be any shamrocks, and no leprechaun," says Kelly, but, she

adds, there will be a large Saint Patrick's Day celebration.

O'Kelly's is quietly establishing a niche for itself with the help of their cook, Tim Mayer, who is originally of Menasha, and most recently of Chicago.

"Basically the menu is Tim's idea," explained Kelly. "He's been a real asset."

Mayer has left his creative mark on the O'Kelly's menu, offering his own special french fries, marinated in a mustard sauce ("We were just gonna buy frozen ones"), refried beans, guacamole, salad dressings and a daily soup dish, all made from scratch. Kelly calls the

original fries the best in the Valley.

"People rave about our fries," she says. "You get a lot. We don't skimp."

The Kellys looked for a suitable place in Appleton for about a year while they accumulated enough capital. They wanted a place where they could serve both food and liquor, and they wanted something casual.

Kelly defines the place as the kind where you can "have a good time but casual — you don't need to get dressed up."

Even though food has been available for several weeks, O'Kelly's is celebrating with a Grand Opening this weekend including special prices.

Theatre is one-of-a-kind in Appleton

By Ann Spellman
Lawrentian staff

Drum Designs and Classic Arts Theatre cooperated last Monday in bringing Terry Bozzio to Appleton to perform in Drum Clinic.

Bozzio, recently of Missing Persons and drummer for Frank Zappa, played and answered questions for over two hours in the theatre.

The theatre itself can seat an upwards of 300 people. The cabaret style seating allows for dining during the shows. Classic Arts is one of only a few dinner theatres in the state of Wisconsin.

"There is nothing like this in the Appleton area. We have been amazed at how fast the idea has turned people on," said Chip Seidler, general manager of the theatre.

The theatre consists of a large stage and four tiers of comfortable seating arranged in a semicircle. The theatre's own director puts on a wide variety of plays, musicals, and musical re-

vues.

"The shows include a lot of Appleton talent. We aim for seven shows per year. Next year, we hope to have more weekend entertainment. We've had a great response from all ages," said Seidler.

The Seidler family took over the Classic Arts complex in April 1985. The actual complex was partially built in 1977 but its owners failed twice in their efforts to open.

"We are interested in live entertainment that fits our show schedule," Seidler commented.

John Winkler from Drum Designs is also quite interested in bringing live entertainment to Appleton.

"I told Seidler about Bozzio's Drum Clinic. After the tremendous success of Monday night's performance, we will continue to bring in major talent either solo artists or groups at least once a month," said Winkler.

Winkler said that in the 248 person audience, there were percussionists from

Minneapolis, Chicago, and Milwaukee. "The turn-out for Monday's clinic was the best in the state of Wisconsin," said Winkler.

"Bozzio told me that he really enjoyed the friendly people of Appleton. The theatre reminded him of Frank Zappa's studio. Bozzio is going to try to make it back to Appleton since the clinic was the second most successful in

form in Appleton.

During Monday's clinic Bozzio explained he had turned down Billy Idol, Rod Stewart and David Bowie in order to pursue a solo career and album.

Bozzio got his start as a drummer with Frank Zappa "who is an imposing figure," Bozzio said.

After a nerve-racking audition Zappa approved Bozzio. "The 25 or so drum-

After playing in Zappa's group, Bozzio went on to form Missing Persons which played together as a group for fifteen months.

Looking toward the future, Bozzio is hoping to be a lead singer on an upcoming solo album.

"I believe I was a better drummer when I was hungry for a gig. Now I hardly practice anymore," Bozzio said.

For a year and a half Bozzio has been providing the Drum Clinic for aspiring drummers all over the country. Monday night's audience took full advantage of talking with someone who has experienced success in their area of interest.

After the success of the Drum Clinic, Drum Designs and Classic Arts Theatre hope to provide more such educational and entertaining performances.

Drum Designs is located at 500 N. Richmond, Appleton.

Classic Arts Theatre is located at Highway 41 and College Avenue, Appleton.



The Classic Arts Theater David Faber photo

his whole tour," explained Winkler.

According to Winkler, Drum Designs is now working on several other major artists and groups to per-

formers waiting in line behind me did not want to try out any more," said Bozzio.

Bozzio referred to his career with Zappa as a "full-blown life experience."

Popular Coffeehouse attracting 150 weekly

By Kristin Baum
Lawrentian staff

No matter how busy one's schedule seems, most Lawrence students seem to find time to visit the Coffeehouse every Sunday night.

Performers are chosen for the Coffeehouse by any number of ways. Performers themselves may send tapes, or they may be recommended by students or faculty. Some artists are discovered through the N.A.C.C.A. (National Association of Campus Committee Activities) in an annual performance fair every third term.

Other possibilities of entertainment are found

through our own campus musicians and also "open-mic," in which anyone may perform.

Some performances are paid through the Coffeehouse budget, while others are funded through off-campus sponsors.

Each year a new budget proposal is made, and this year's budget totaled \$5,250. All expenditures must be approved through LUCC.

The fifty-cent admission charges are usually spent for the baking costs of the cookies served there every Sunday.

When questioned about whether there has been a

promising attendance at Coffeehouse, Amy Miller replied, "Yes! Approximately 150 people each Sunday... a lot more than we expected."

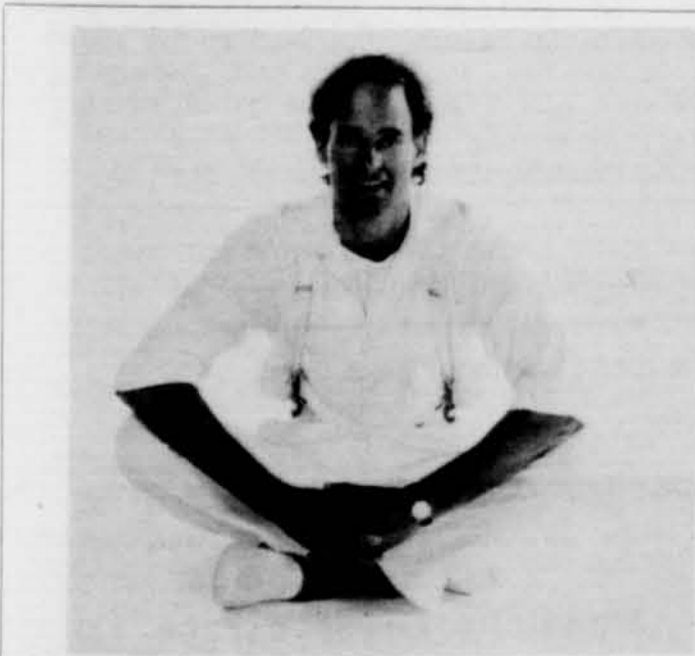
The Coffeehouse proves to be popular for many reasons other than the performers themselves.

"I think the time has a lot to do with it," states Sayles, "as well as the nightclub atmosphere. It offers a relaxed alternative to studying."

For those interested in helping on the Coffeehouse committee contact Amy

attend the next meeting.

Upcoming performers at Coffeehouse include: Spang and Paul O'Sullivan and Circle of 5 Jazztet for first term and Larry Long, Tony Miltich, Alex Cole, Claudia Schmidt, and Andrew Calhoun for second term.



Tony Miltich

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Football Vikings hope there is a next week

The race for the Midwest Conference's north division title that began seven weeks ago ends this weekend. And by 5:00 p.m. Saturday, the Lawrence University Vikings should know if their 1987 season is over or if it's been extended by one more week.

As has been the case for the last three weeks, the Vikings need a win Saturday and a St. Norbert defeat to prolong their season as well as their hopes of repeating as Midwest Conference champions. While the Vikings (5-3 overall, 4-2 Midwest Conference) are battling Ripon (3-5, 2-4) at Ingall's field Saturday, at the same time division-leading St. Norbert (5-1 MC) will be hosting the University of Chicago (5-2), which has won four games in a row.

If the Lawrence wins-St. Norbert loses scenario unfolds, Lawrence and St. Norbert finish in a tie for the north division title, but the Vikings advance to next week's Midwest Conference championship game as a result of their 20-0 win against St. Norbert in their earlier head-to-head meeting. The conference championship game will be played at the home of the MC's south division winner.

Winners of three straight, and all of their previous four road games this year, the Vikings won't need the added incentive of potentially playing for the division crown to have their intensity level up. The fact the season's final opponent is Ripon is more than enough reason for the Vikings to be sky high.

The state's oldest football

Agness says he expects a typical Lawrence-Ripon football game.

"I look for a very physical ball game on Saturday, which would be to Ripon's advantage," Agness said. "I hope that doesn't impair our ability to execute offensively. Sometimes you get all hell-bent on beating up on someone and that detracts from your overall game plan. We can't let that style of play get in the way of some of the finesse things we like to do."

While the Vikings will be playing the game with fingers crossed pointed in the direction of De Pere, it's not far-fetched to think Ripon is the team that could be playing for the division title. The Redmen's 2-4 conference record belies the talent on their team. Aside from a 27-8 blowout by Coe in their conference opener, the Redmen have been in position to win every one of their games, but...

Against Knox, Ripon held 12-0 and 18-6 leads in the fourth quarter, only to lose 21-18, giving up the winning touchdown with 54 seconds to play. Two weeks ago against St. Norbert, the Redmen shredded the St. Norbert defense for 509 yards, building up 14-0 and 21-10 leads, only to lose 31-28 by surrendering a 71-yard third-quarter interception return for a touchdown and a 20-yard TD run in the fourth quarter. Last week, the Ripon fell to Chicago, 24-20, when Chicago intercepted a pass in the end zone with 1:50 to play, ending the potential game-winning drive.

"They are a much underrated team," Agness said. "They've got very good personnel both offensively and defensively. They have big, physical players on both



Tim Bohmin challenges the Lake Forest defense

Jennifer Wood photo

lines. They've got some excellent players at the skill positions. They've outplayed several of their opponents this year but just don't have the wins to show for it.

"Physically, we're going to be overmatched on Saturday, which means we need to have our concentration sharply focused to play well," Agness added.

Agness sees Ripon providing the Vikes with one of

their toughest challenges of the season.

"Our defense is in for a real tough ball game. They're going to have their hands full," said Agness. "Ripon has a very good quarterback and a very good running back. They've put up good stats all year but they haven't decided if they should be a running team or a passing team. They haven't taken full advantage of their skill people."

Men's, women's Cross-country Harriers head into conference meets

Since 1982, the Lawrence University men's cross country team has fared no worse than third place at the Midwest Conference championship. Head coach Gene Davis would like to keep that streak alive this weekend when the Vikings travel to Grinnell, Iowa, for the 1987 MC championships at Grinnell Golf Course.

Lawrence, which captured three straight MC titles from 1983-85, won't go into this weekend's meet as the favorite, but Davis expects his Vikings to be close to the top.

"Grinnell will probably win it and Cornell will also be tough," Davis said.

"We're hoping to finish among the top three. Right now everyone's healthy and in good form. They're all

looking forward to the challenge of upholding Lawrence's strong cross country tradition."

Davis thinks the Vikings have four potential all-Midwest Conference performers (top 15 finish), including the potential conference medalist in senior David Worley. When he's been healthy, Worley has been as good as any runner around. Unfortunately, much of Worley's collegiate career has been spent on the "disabled list". As a sophomore, Worley placed sixth at the MC championships, but missed all of the 1986 season with knee troubles and has missed several meets this season with a bruised foot. He's healthy right now, a fact that has Davis smiling.

"Dave has the ability to win

the conference meet, no question about it. If he runs a good race, he can definitely win it. If Dave were to finish first, it would be a tremendous boost to our team and a great finish to an injury-plagued career."

Freshman Chris Naumann, the Vikes' most consistent runner all year, sophomore Keith Vander Meulen, a fourth-place MC finisher a year ago, and senior Peter Bredlau, who earned all-MC honors with a 15th-place finish last season, all could be within sight of Worley when he enters the chute.

"The real key is going to be our number five runner," Davis said. "He's going to be the critical member of

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Viking Room Role

The Lawrentian editorial staff's weekly statement

It's good to see that Lawrence is contemplating changes in the relationship between the Viking Room, Grill, and Coffeehouse located in the Memorial Union.

But for many students, the current interest may be too little, too late.

Each year for the past three, the Viking Room has been of use to fewer and fewer Lawrence students, as the grandfather clause in Wisconsin's drinking age law affects more and more students.

Not since 1984 have all students, or even nearly all students, been permitted to socialize in the Lawrence campus' premier "night-spot".

Yet, three years later, more than fifty percent of the campus is still waiting for Lawrence to provide them with a legitimate place to relax and socialize on a nightly basis.

The alternatives tossed about have merit, but the time for study committees, analyses, and recommendations has passed. The Lawrence campus and student body needs a solution, and it needs one soon.

By next year, the situation will be dramatically worse, since only seniors and a few juniors will be allowed into the Viking Room. Not only will that be a poor use of space, but it will most likely be a severe financial liability.

Lawrence should act decisively, but not in haste, to produce a quick solution to the problem it now finds itself mired in.

The Lawrentian is a student-run publication of Lawrence University. Content is determined exclusively by the editors.

The newspaper is published weekly during the school year, except during final exam periods. Letters to the editor are encouraged, but must be typed, double-spaced and delivered to the Lawrentian box in the Union by Tuesday midnight to be published in the current week's issue.

C.S.C. announces 'Oxfam' event

To the editor:

On November 19th, the week before Thanksgiving, Lawrence University will be joining groups across the nation in "The Fast for World Harvest". Oxfam America, a nonprofit hunger-relief organization is holding this event, and the Committee on Social Concerns is asking Lawrence students for their support. By skipping one, two or all meals that day, the money for those meals will support self-help and disaster relief in Africa, Asia, Latin America and the Caribbean.

Not only will the fast raise money but, by fasting for a few hours or one day, you will be voicing your support of the impoverished and your anger at the situations in which they must live. It should be emphasized that

this event is only meant to be symbolic. We do not wish to suggest that by fasting we can even begin to approach an understanding of the torture and degradation of hunger. Your participation is an important part of working toward an end to this horrible world problem. Symbolism, however, can only go so far. Oxfam America's budget is derived solely from contributions and 10% of its budget from the fast for World Harvest.

Every minute, 30 children die needlessly, because of lack of food and inexpensive vaccines. Every minute the world spends \$1.7 million for military purposes. This is your chance to do something about a real problem that many people just talk about.

Oxfam has no religious

affiliation, nor does it accept funding from the U.S. government. It is an independent organization and since its creation, in 1942, it has gained a global reputation for its efficiency and dedication. Sign up tables will be set up at Downer and Colman the 11th through the 13th, Wednesday, Thursday, and Friday. Your student identification will be recorded, and on the 19th your validine will not register on the counting machine. In thanks for your participation, buttons will be handed out to the first 300 signers. Feel good about yourself, do some healthy fasting, support a worthy cause, take action against a world problem and get a button, all on the same day. Thanks.

The Committee on Social Concerns

'Hadzi' incident troubles reader

To the editor:

In responding to the incident that occurred a few weeks ago with four Lawrentians and a Nazi flag, many people seem to have forgotten a very important point: What kind of "artist" would deface another artist's work for such a selfish reason as a portfolio? In my opinion this is not art, this is vandalism. Would these same students care to

pose with a Nazi flag in front of a Picasso or Rembrandt piece? Perhaps the next time one of these "artists" cares to exhibit his work the Lawrence community should drape all sorts of lovely cloths, blankets, or toilet paper on it. Of course this would only be for artistic reasons. Dmitri Hadzi must really appreciate this use of his work. Come on you guys, you really thought that was

artistic? This total lack of judgement by supposedly "educated" Lawrentians is shocking. The country isn't going to think of this as an artistic endeavor when they read articles about it in the paper. They're simply going to remember two things, "Lawrence" and "Nazi flag". Let's use your brains guys, this never should have happened.

-Name withheld upon request

Memoirs of a Judge Bork wanna-be

By Colin Fisher
 Lawrentian Staff

Perusing the latest edition of our wonderfully glossy alumni magazine, *Lawrence Today*, I, for the first time, realized the actual amount of green backs this school has managed to stash away over the past few years.

It's just amazing: this little liberal arts school has got bucks out the waz. Placing our little nest egg, which, as far as I can tell, is approximately the size of the Banta Bowl, in proportion to Lawrence's size, I feel justified in asserting that this school is more liquid than a sponge submerged in suds.

Although the administration is becoming slightly jaded by the amount of money pouring into the school—recently a rather elderly woman from the class of 1929 was accidentally given a name tag at an Alumni Relations luncheon which said "Hello, My Name is \$1,500 Trust Fund"—I see our new

found wealth as a positive thing.

But, I, after pondering our sizable fortune for some time, could not make heads or tails of where this money had originated from. Sure we had friendly rich alumni, but they weren't 40 million dollars friendly, that was for sure.

Searching for answers, I started asking questions. Getting the cold shoulder and the evil eye from the Alumni Relations Office, a "mind your own business if you want stay healthy" from one of the deans, and a ruben sandwich on stale rye bread from one of the grill ladies, I knew I was on to something big... real big. I finally got results when I questioned Mr. Distenfass: English Professor.

I slipped him a ten spot, and he spilled the beans.

"I realize that now is the time to talk... It's Warch, he's a college president by day, a giant dairy syndicate crime boss by night," he whispered as he wiped beads of sweat from his forehead. "Here in Wis-

consin, they call him Rik 'The Big Cheese' Warch. When you eat a slice of Colby, Munster, or Swiss, or buy some half and half, or make your self an ice cream cone, it's money in Warch's pocket. His organization is called the Costa Cheese Nostra."

I had my suspicions, but I wasn't expecting this. I jotted down some details on my pad of paper as the unpleasant aftertaste of Downer Yogurt began to spread throughout my mouth.

"The man owns about 10% of every cow in the state," continued Distenfass. "He's a mean operator: extortion, gambling, farm subsidies. Just last year a Neenah farmer refused to pay up... the next day he was found dead at the scene... it appears that he was pasteurized in some freak machinery mishap. At least that's what the papers said," stated the gentleman scholar. "I can tell you right now that it was the work of Warch's

Memoirs

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henchman. I'm walking a tight rope, but I've vowed to tell all. The dairy syndicate relies on Mino "Bugs" Adenwalla to do all the dirty work.

What, I thought, the academic genius of Professor Adenwalla stooping so low as to work for the mob. It can't be.

Dintenfass continued, "I wouldn't have known about this, you understand, if I hadn't overheard him harassing a dietitian here on campus last week. I've been wanting to go public for a while, so I tape recorded their argument." Dintenfass scratched his moustache, reached over and punched the play button of a small tape recorder on his desk, and nervously lit up a cigarette.

"Dairy products are over all the least important of the four food groups," said a scratchy voice which I presumed was the dietitian.

"Good God, support your argument or do not state it at all."

As Dintenfass stopped the tape recorder, I, stunned thanked him for his help. \$40 million is a lot of cottage cheese.

It could only be Adenwalla, I thought.

"I implore you to change your attitude towards dairy products or one might find a certain nutritionist in cement galoshes, swimming with the fishes in the Fox."

As Dintenfass stopped the tape recorder, I, stunned, thanked him for his help and dashed out of his office on third floor Main Hall. So that's how they did it, I thought. 40 million is a lot of cottage cheese.

As I crossed College Avenue, a red Porsche with the words "Lawrence Racing Team" emblazoned on its front window squealed around a corner, turned in

my direction, and began increasing speed.

It was Rich Morrison, and he wasn't out for any Sunday drive in the country. I dove as he, complete with a smirk which can only be described as unpi-ous, missed me by inches. I crawled to safety, made it to a pay phone, and, on my last breath, was able to call the American Dairy Council. All was saved. I went to the Grill, scraped off a piece of gum which had adhered itself to the bottom of my shoe, and asked for a cup of coffee— no cream.

Outagamie Museum

continued from page 1

The Outagamie Museum is also planning an internship program in accordance with Lawrence Weekend, as a way of basing an educational relationship with the university. This program might be started as early as January of 1988.

The internship would involve work at the museum in both the curatorial department and the education department for a student interested in history.

Duties would include helping design and procure exhibits, interpret exhibits for visitors, and plan special events and demonstrations.

"It's a program that would really broaden a student's horizons," McKinney said. "It's a chance for a student to put theory into practice."

The museum is currently tailoring the internship plans in accordance with Lawrence University Associate History Professor Ruth Friedman.

Union, Viking Room

continued from page 1

the back game room space could be changed and in that space an upperclassmen pub created. Underclassmen should be able to mingle with the rest of the students.

"Right now, if there is any entertainment in the Viking Room, at least half of the students cannot participate. I like the Viking Room because it is a place on campus where people can relax."

Kathy Harris, junior, commented, "There is so much alienation between the underclassmen and the rest of the students. The drinking age creates even more of a barrier. The back game room could be used as a bar and the Viking Room space devoted to student organization offices."

"If all student organizations were centrally located in the Union, there would be more effective multi-purpose programming."

Other students feel that before solutions are found for the Viking Room dilemma, the problem of on-campus drinking by minors must be addressed.

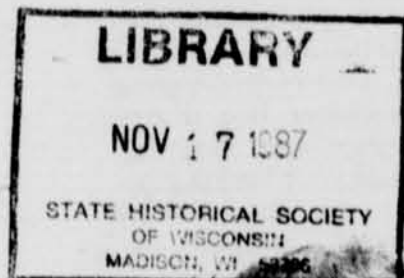
"The campus is not going to get minors anywhere unless alcohol is provided," said Sarah Ruf, senior. "Underclassmen have already figured out how to get into bars. Since the new drinking age has made drinking into a sort of 'forbidden fruit', it is even more attractive."

"Underclassmen cannot drink on campus, so they bring alcohol into their room which, in my opinion, creates a much more dangerous problem."

Randi Levy, junior, said, "I like the Union as it is. The non-alcoholic atmosphere in the grill should be maintained because students come here to have conversations and to study."

Just as the old art center was evaluated in terms of space and function, so will the Union be evaluated.

"The campus needs more student activity, meeting, and organization areas as well as social space. In the case of the Viking Room itself, however, we need to decide on a space program soon," concluded Lauter.



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the team. That could be Abel Sithole, Mike Burr or Gary Nettekoven. I don't know. I do know we need a strong performance out of our number five man to finish high as a team."

Freshman Keith Wojciechowski rounds out the Viking entries.

The lady Vikings turned in their best-ever Midwest Conference showing a year ago, finishing third. According to Davis, moving up to second place this year isn't out of the question.

"Cornell looks real strong among the women's teams, but I think second place is going to be a toss-up between us, St. Norbert and



5th floor Kohler's antics have become legendary.

Jennifer Wood photo

Harriers head into conference

Grinnell. I know we haven't run up to our full potential yet this year and if we do Saturday, second place is a definite possibility."

Senior Marilyn Matiski, who ran her first cross country race ever as a Lawrence sophomore, has developed into an outstanding runner and could close her career with a top five conference finish. Sophomores Jenny Wilcox, who placed fifth at last year's MC meet, and Jill Edwards are both serious contenders for all-MC honors as well.

"I know we'll get good consistent efforts from Marilyn, Jenny and Jill," Davis

said. "What we need is our freshmen Beth Switzer and Stephanie Breidenbach to come through for us. We need a good, strong effort from both of them this weekend."

Despite a painful sprained arch that has bothered her all season, Switzer has been a solid no. 4 runner for the Vikes, while Breidenbach has been among the top five runners for the Vikes in every meet this year except one.

Sophomores Amy Neubert and Jenny Aspen and freshman Heather Bredlau complete the Vikings' lineup.